

# Giulio Tasca

Italy



Giulio Tasca was born in 1973, in Bassano del Grappa, in the Veneto region of Italy where the River Brenta flows. His father and grandfather were passionate hunters, and they especially enjoyed hunting big, furred game, while his uncle was an equally passionate fisherman. Influenced by his close family, young Giulio rapidly developed a keen interest in what these outdoor sports had to offer.

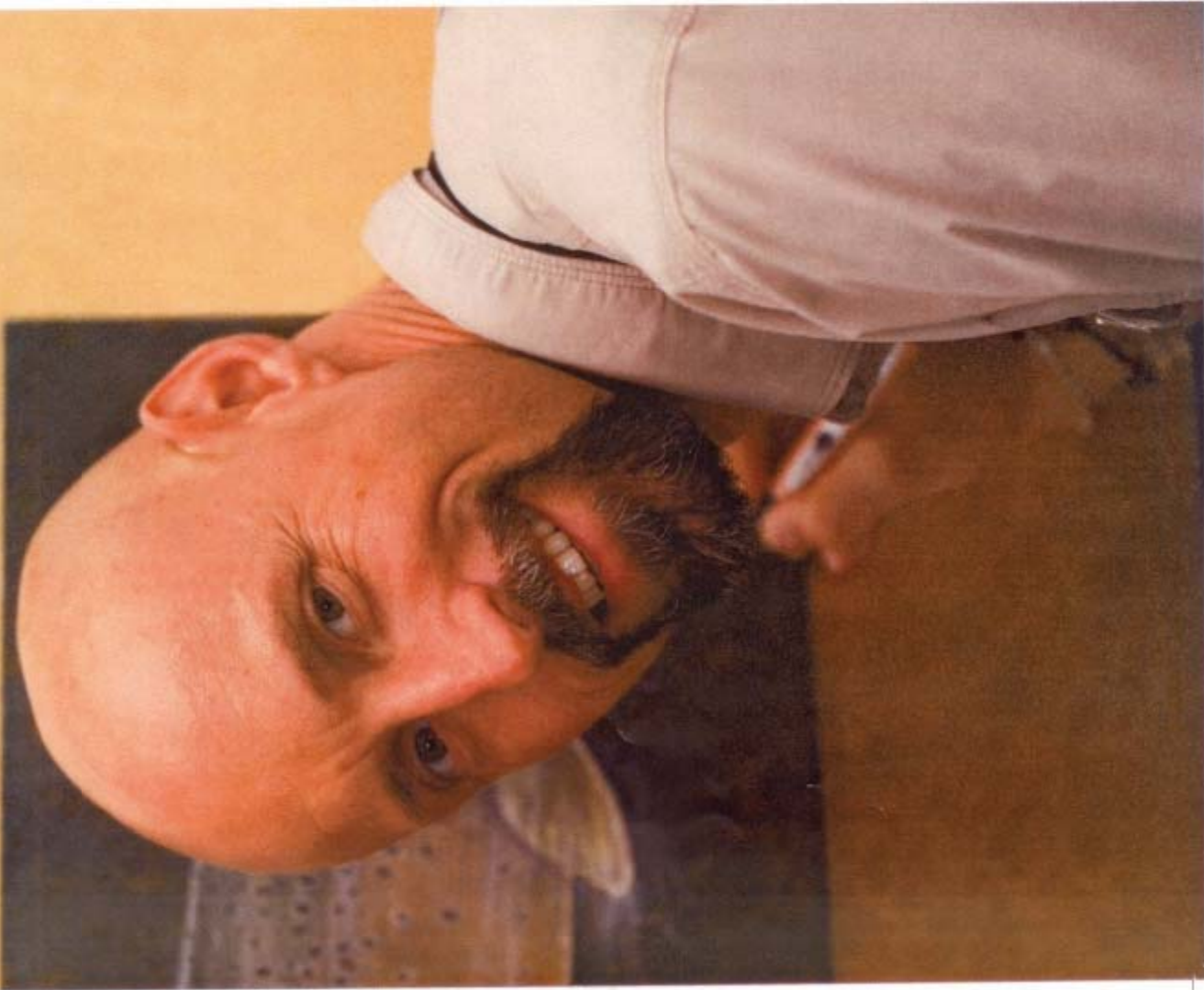
As a young, inquisitive boy, growing up near the river, he soon became fascinated by all that such a beautiful, and natural environment had to offer. His first interest was fishing, but he soon began to notice, and develop an interest, in all the other inhabitants in and around river - the fantastic variety of insects and small creatures in the water, and those that lived on the banks and in the surrounding countryside.

He still remembers his first brown trout, caught with a worm, in the Upper Brenta River, when he was eight years old. He had been taken there by his mother and uncle. It was his uncle who first brought him to fish on the Brenta River, and taught him the techniques of fishing with natural lures. Even today, when he recounts the moment, his eyes still sparkle with the memory and excitement of that first catch. "My hands were trembling whilst touching that magnificent trout, and I stared in wonderment at all of his beautiful markings; big red spots, the colour of blood!"

*Although Giulio prefers to tie realistic flies, he is also a great tier of "fishing flies" which are used by him and his friends to catch fish in the rich waters of the Brenta River.*

From an early age Giulio was enchanted by the complexity and natural balance of the river environment. During the many hours spent fishing, he started to make careful observations of his surroundings: the structure of the landscape, the movement and shape of insects, the fish, and the myriad of changing patterns and reflections on the surface of the water. Driven by the need to express

*"Giulio says, that he personally believes that, although a great deal of the commercial material is incredibly attractive to the human eye, it may not be so "realistic" on the fishing line".*



his feelings, he began to draw those fish and insects in their natural surroundings, all the time trying to capture that precise moment when nature presented a perfect picture.

*Unlike some landscape and wildlife artists, Giulio does not take photographs to help record what he has seen. He says that his drawings are made purely from observation...*

Giulio's father is a businessman who, for over 35 years, has been a trade manufacturer of stainless steel kitchen and household products for other companies. His mother is a housewife with a passion for art and this he believes, is from where he inherited his own artistic skills. She is always

recounting to Giulio that, when she was pregnant with him, she used to paint lots of pictures of animals and landscapes - "maybe" he says, "I was learning some artistic skills even before I was born!"

Giulio recounts receiving a box of oil paints and brushes, as a gift, when he took his first communion, but he remembers, even as a very young child, that he was always drawing something - even if it was only on the walls of the house! He was around twelve years old when he started to paint his first framed pictures, and most of these were hunting scenes, or his first jumping clear of the water.

Because art was his driving passion, he asked his mother and father if he could go to art school. However, as he was the only boy in the family, his father thought it more appropriate that he went to technical college, hoping that, in the future, Giulio would be able to manage the family business. Abiding by his fathers wishes Giulio attended technical school and then left to complete his national conscription service with the Carabinieri, in Siva di Val Gardena, in the Alps region. He

## Stonefly Nymph

Hook - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Tying Thread - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Tail - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Body - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Upper Thorax - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Wings - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Hackle - *describitur* *causa* *difficilis* *synthetizate* *verba*



learned to ski, obtained his license, and then joined the Alpine rescue team, where he stayed for a further five years. During that period, and inspired by the beautiful Alpine scenery, he began to paint & draw again, even getting the opportunity to exhibit some of his work at various art shows.

At the end of the nineties and, still with painting as his main passion, Giulio took up flytying. He saw it as another fascinating way of expressing and satisfying his artistic needs. Initially his tying was inspired by the classic fly tiers, but very soon he began to experiment with innovative materials and to develop his own particular style of realistic flytying.

Within a few years, Giulio started to enter flytying competitions and, very soon, won a number of events. In total he has entered only 9 or 10 competitions including the "Villa Guidini", "Torfeo Brisenzio" and "Trofeo Salomaggiore Terme". He won the "Villa Guidini" three years in a row, interrupting the previous seven year run of success of his great friend Remalo Cellere. Giulio is proud of the fact, that even on the occasions that he didn't take first prize, he was always

placed in the top three. He is particularly pleased with his second place in the 2007 World Tuscany Open.

*I'm drawn towards using "homemade", natural materials because of their natural colours and the extra flexibility they seem to provide.*

However despite his success, at that time, he decided that competitions were not for him, and returned to concentrate on painting and flytying purely for their art form. He feels that it is more rewarding to demonstrate his techniques, and show his creations, to people that want to learn or observe, rather than be judged by a jury. He feels privileged for the artistic ability that has been bestowed on him: "a true gift from God" he says. He is convinced that such a gift should never be wasted, but seized upon and developed to its fullest potential.

## Cased Caddis

Hook - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Tying Thread - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Tail - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Body - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Upper Thorax - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Wings - *describitur* *causa* *difficilis* *synthetizate* *verba*  
Hackle - *describitur* *causa* *difficilis* *synthetizate* *verba*





"This is his way of thinking and he says, "This is the stimulus that drives me."

*"No hands were trembling whilst touching that magnificent trout, and I stared in wonderment at all of his beautiful markings; big red spots, the colour of blood!"*

In the early months of 2000 Giulio's life took a dramatic change of direction, when his father convinced him to help him and take care of

the family business. Giulio was never entirely enthusiastic about this and, after a few years, he left to look for another job. He found work much more suited to his talents, as a painter at a famous artistic furniture factory near Venice. Even though work at the factory was full-time, Giulio still had time because this individual did, over two years, he left the job to devote all of his time to his various passions: painting and fly-tying.

Giulio's approach to fly-tying is to be both as much realistic and perfection as possible, but fly-tying with an eye to the flies' potential as a way of art, to achieve this he carefully studies the most intricate insects, their beautiful anatomy, colours and legs, always searching for the perfect proportions of one part to the other. But to avoid this, he spent almost two years in his pursuit of learning, he will compare even the most intricate natural insects to them, such as a broken leg of a lizard's wing. There is one particular river, who has always greatly inspired him, the

in Ron Cellere, now a good friend and a person who, as Giulio puts it, "feeds and inspires my spirit like no other".

*For some days Giulio patiently watched and studied the behaviour and feeding habit of his intended quarry.*

Giulio has achieved remarkable results with the materials he has used so far, but he is still not entirely satisfied. Much of his time is spent, therefore, on researching new materials, doing trials, looking carefully at their aesthetic features, and testing their "workability". He is, however, very happy with his Mayfly wings. These came about after much trial and

effort with a material that can be finished by hand. When asked about the materials he uses for fly-tying he says, "I'm drawn towards using "homemade", natural materials because of their natural colours and the extra durability they seem to provide. He says that he personally believes that, although a great deal of the commercial material is incredibly attractive to the human eye, it may not be so "realistic" on the fishing line.

Although he prefers to be realistic flies, he is also a great user of "fishing flies" which are used by him and his friends to catch fish in the rich waters of the Inverna River. He still tells the story of a huge salmon growing (about 24 inches) living under a big rock, in a stretch of the river, which was caught and released by him three years ago. This incident was extremely scary and used to end only on the Inverna. Bloodstream, stronger, near at the bottom of the river, never at the surface, but only during the emerger's trip from the bottom to the surface; for some days Giulio patiently

## Mayflies

Hook - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Tying Thread - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Tail - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Body - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Upper Thorax - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Wings - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Hackle - *dencrathf exanth ufifion cgnhoqaxq wafsf*

## Adult Stonefly

Hook - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Tying Thread - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Tail - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Body - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Upper Thorax - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Wings - *dencrathf exanth ufifion cgnhoqaxq wafsf*  
Hackle - *dencrathf exanth ufifion cgnhoqaxq wafsf*



watched and studied the behaviour and feeding habit of his intended quarry. Then, armed with this information, he went home and tied a special conepter and, after a few attempts to place the fly at precisely the correct depth, the Grayling took it! Persistence, innovation, and determination, rewarded! What a great feeling...

*Giulio found work, much more suited to his talents, as a painter at a famous artistic furniture factory near Vicenza.*

Giulio is now a well known and respected flytyer, and has demonstrated at a number of shows at home and abroad, including The SIM Fly Festival and The Umbria Flyfishing Festival (booth in Italy). And, in 2007, he participated on the Vision stand

at The International Fishing & Hunting Festival held in Salzburg. He has also demonstrated his techniques for tying 22 different fly patterns on the Sky Channel 235 Programme entitled, "Artificial Passion". Giulio says that meeting other tyers and making new friends is one of the great pleasures to be derived from attending shows. He is particularly happy to have met Fabio Federighi who is now a very good friend.

Giulio has finally found a way of life that entirely satisfies him. Today he earns his living through his foremost passion: creating paintings of hunting and fishing scenes, which are his favourite subjects. He still remembers the very first picture that he actually sold. He was showing his work in Trentino Alto Adige, at the annual Unguitates Trophy. It was a deer hunting scene and because the picture meant so much to him he struggled to let it go. "It was like betraying an old friend", he says. Unlike some landscape and wildlife artists, Giulio does not take photographs to help record what he has seen. He says that his drawings are made purely from

observation, and inspired by something drawn from deep inside, that enables him to impart his feelings for the subject onto the finished canvas. He says that it is important to remain in contact with the animals, and environment, so, on average, he will make two trips a week into the mountains, equipped with binoculars and a large telescope. He will, sometimes, but only on rare occasions, refer to books that include natural history photographs, for details of hair, eyes and feathers etc.

*Giulio has also been invited his techniques for tying 22 different fly patterns on the Sky Channel 235 Programme entitled, "Artificial Passion".*

## Mayfly Nymph

Hook - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Tying Thread - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Tail - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Body - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Upper Thorax - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Wings - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Gills - demcrnph ecnrh ufjfon cgnhoqzqz wafj

## Baitis Nymph

Hook - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Tying Thread - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Tail - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Body - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Upper Thorax - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Wings - demcrnph ecnrh ufjfon cgnhoqzqz wafj  
Gills - demcrnph ecnrh ufjfon cgnhoqzqz wafj

Giulio now lives, and has his studio in San Zenone degli Erzellini, in the province of Treviso. In the meantime visitors to his studio will see a fascinating selection of his paintings and showcases full of wonderful realistic flies. He saves all the hunting and fishing shows in the north of Italy to show and sell his paintings, but hopes soon to open his own personal gallery.

For further information and contact:  
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